

Ballad

Lament / Janet

Going Home / I Miss You

Trumpet (B \flat + C), Trombone (B \flat + C) & Piano

Dennis Armitage

EMR 8158P

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Lament


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Dennis Armitage

Slow ♩ = 92

1. Solo in C

2. Solo in C

Piano

Am⁷ D⁷⁺⁹ Am⁷ D⁷⁻⁹ Am⁷

6

D⁷⁺⁹ Am⁷ D⁷⁻⁹ Gm⁷ C⁷⁻⁹ Eb⁶ Gb⁷

12

F⁶ Eb⁶ F⁶ Fm⁷ EM⁷ Am⁷ D⁷⁺⁹

17

Bm⁷ E⁷⁻⁹ Am⁷ D⁷⁻⁹ Am⁷

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Janet

Dennis Armitage

Slow Waltz Tempo ♩ = 104

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Slow Waltz Tempo' with a quarter note equal to 104 beats per minute. The first two staves begin with a measure of rest, followed by a melodic line starting on the third measure. The piano accompaniment starts with a series of chords. The bass line provides a steady accompaniment. Dynamics include *mf* and *mp*. Chords are labeled as FM7, F6, Dm7, Ebm7, and Ab9.

Second system of the musical score, starting at measure 9. It continues the vocal line, piano accompaniment, and bass line. The piano accompaniment features a variety of chords including DbM7, Bbm7, Bm7, E9, AM7 A6, F#m7, Gm7 Gm6, and Gm7 G°/C FM7. The bass line continues with a consistent accompaniment. Dynamics include *mp* and *mf*.

Third system of the musical score, starting at measure 18. It continues the vocal line, piano accompaniment, and bass line. The piano accompaniment features a variety of chords including Ab°, Gm7, Gm7 C7, FM7, F6, Dm7, Ebm7, Ab9, DbM7, and Bbm7. The bass line continues with a consistent accompaniment. Dynamics include *mp* and *mf*.

Fourth system of the musical score, starting at measure 27. It continues the vocal line, piano accompaniment, and bass line. The piano accompaniment features a variety of chords including Bm7, E9, AM7 A6, F#m7, Gm7 Gm6 Gm7, C7-9, FM7, and Ab°. The bass line continues with a consistent accompaniment. Dynamics include *mp* and *mf*. There are triplets in the piano accompaniment and bass line.

Going Home

Dennis Armitage

Ballad ♩ = 72

Musical score for measures 1-5. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The melody in the treble clef features triplet eighth notes and quarter notes. The piano accompaniment in the grand staff consists of chords in the right hand and a bass line in the left hand. Chord symbols are placed above the piano part.

Chord symbols: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9

Musical score for measures 6-12. The melody continues with triplet eighth notes and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: Am7, D7-9, Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, Bb9

Musical score for measures 13-18. The melody continues with triplet eighth notes and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: EbM7 Eb6, Abm7 Db9, EbM7 Eb6, Gm7 C7-9, Bm7, E7-9, Am7, D7-9

Musical score for measures 19-24. The melody continues with triplet eighth notes and quarter notes. The piano accompaniment features a steady bass line and chords in the right hand. Chord symbols are placed above the piano part.

Chord symbols: Gm7, C7-9, Fm7, Bb7-9, F#m7, B9, Fm7, F'

I Miss You

Dennis Armitage

Ballad ♩ = 80

Musical notation for measures 1-7. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The piano part features chords labeled C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, and A^b6.

8

Musical notation for measures 8-14. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords labeled A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, F^M9, and D^b9.

15

Musical notation for measures 15-21. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords labeled C⁹, F⁹, D^{b9}, G^{b9}, B^bm7, E^b7-9, A^bM7, and A^b6.

22

Musical notation for measures 22-28. The system includes a vocal line with a treble clef and a piano accompaniment with a grand staff. The piano part features chords labeled A^bM7, A^b6, A^m7, D7-9, G^M9, G^m9, G^b9, and F^M9.

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